

QUINTETTE

A. DE CASTILLON

2^d VIOLON

Op. 1

I
ALLEGRO All.^o ben moderato (♩ = 112)

p *res*

cresc. *cresc.* *ff* *p*

A *p*

cresc. *cresc.* *sfz* *ff* *sfz*

B *a tempo* *dim.* *p* *pp* *ff*

p *f* *ff* *p* *cresc.* *cresc.* *ff*

p *ff* *ff* *p* *cresc.*

cresc. *cresc.* *f* *mf* *p*

2 **Largement** **1^a** **2^a** **3**

Musical score for 2^d VIOLON, measures 1 through 24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). There are also articulations like accents and fingerings indicated by numbers 1, 2, 3, and 8. The piece concludes with a section marked **D** a tempo.

Musical score for 2^d VIOLON, page 3. The score consists of ten staves of music in 3/4 time, key of B-flat major. It includes various dynamics (pp, p, f, ff, dim., cresc., en pressant), articulations (dolce, con anima), and performance instructions (All. ben moderato, rit. molto, Andante pizz.). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Dynamics and markings include: *pp*, *p*, *f*, *ff*, *dim.*, *cresc.*, *en pressant*, *rit. molto*, *All.^o ben moderato* (♩ = 112), *arco*, *cresc.*, *Andante pizz.*, and *tutta la forza*.

II
SCHERZOAll.^o molto (♩=120)

The musical score for the 2nd Violon part of Scherzo II is written in 6/8 time with a tempo of All.^o molto (♩=120). The key signature is B-flat major. The score is divided into several sections marked with dynamics and articulation.

Section 1 (Staves 1-3): Starts with a forte (ff) dynamic. The first staff has a 2-measure rest followed by eighth notes. The second staff has a 1-measure rest followed by eighth notes. The third staff has a piano (p) dynamic followed by a forte (f) dynamic.

Section A (Staves 4-6): Marked with a piano (pp) dynamic. The fourth staff has a piano (pp) dynamic. The fifth staff has a piano (pp) dynamic. The sixth staff has a piano (pp) dynamic.

Section B (Staves 7-9): Marked with a forte (ff) dynamic. The seventh staff has a piano (pp) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (pp) dynamic.

Section 2 (Staves 10-12): The tenth staff has a piano (pp) dynamic. The eleventh staff has a piano (pp) dynamic. The twelfth staff has a forte (ff) dynamic.

2^d VIOLON

5

C 1 2 3 4 5 6 7 8 9 *cresc.*

pp *f*

2 4 *f* *ff*

1^a 2^a *poco* 1 2 3 4 5 6 *ff* *pp*

7 8 9 *cresc.* *f* *pp* *pp*

D 1 2 *pizz.* 6 *pizz.* 6 *pizz.* *pp* *pp*

3 *arco* *p* 1 2 3 4 5 6 7 *sempre pp*

8 9 **E** *cresc.* 1 2 *cresc.* 4 5 *cresc.* 7 8 *cresc. sempre* 9

ff

F *pp* *pp*

pp

1 *ff*

Measures 1-10 of the 2^d Violon part. The music is in 3/4 time with a key signature of three flats. The first five measures are marked *ff*. Measures 6-7 are marked *p*. Measure 8 is marked *ff*. Measures 9-10 are marked *pp*. A section marked *a tempo* begins at measure 11, indicated by a 3-measure rest.

III
ADAGIO
et
FINAL

Molto maestoso (♩ = 54)

Measures 1-2 of the Adagio et Final section. The tempo is *Molto maestoso* (♩ = 54). The key signature changes to two flats. Measure 1 is marked *ff*. Measure 2 is marked *p dolce sf*.

pizz. *arco*
p

alluca
ff *tr* *tr* *tr* *ff*

3 *pizz.* *arco*
ff *p*

A *mf*

un peu plus vite
pp

B *4* *1* *cresc.* *cresc.*
p

3 *p* *sf*

1 *cresc.*

rit. *C* *ff*

D *4* *2*
p

[illegible]

Musical score for 2^d VIOLON, page 9. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as triplets, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** Triplet of eighth notes, followed by a quarter note and a half note.
- Staff 2:** Triplet of eighth notes, followed by a quarter note and a half note. Dynamic markings: *pp* and *mf*.
- Staff 3:** Triplet of eighth notes, followed by a quarter note and a half note. Dynamic markings: *cresc.* and *pizz.*
- Staff 4:** Triplet of eighth notes, followed by a quarter note and a half note. Dynamic markings: *cresc.* and *arco*.
- Staff 5:** Triplet of eighth notes, followed by a quarter note and a half note. Dynamic markings: *pp* and *cresc.*
- Staff 6:** Triplet of eighth notes, followed by a quarter note and a half note. Dynamic markings: *rit.*, *a tempo*, and *ff*.
- Staff 7:** Triplet of eighth notes, followed by a quarter note and a half note. Dynamic markings: *a tempo* and *G₂*.
- Staff 8:** Triplet of eighth notes, followed by a quarter note and a half note. Dynamic markings: *rit.*, *a tempo*, and *ff sempre*.
- Staff 9:** Triplet of eighth notes, followed by a quarter note and a half note. Dynamic markings: *Plus vite (♩ = 100)* and *tr*.
- Staff 10:** Triplet of eighth notes, followed by a quarter note and a half note. Dynamic markings: *en élargissant* and *tr*.
- Staff 11:** Triplet of eighth notes, followed by a quarter note and a half note. Dynamic markings: *rit.* and *Adagio*.
- Staff 12:** Triplet of eighth notes, followed by a quarter note and a half note. Dynamic markings: *Adagio*.